



Form: Course Syllabus	Form Number	EXC-01-02-02A
	Issue Number and Date	2/3/24/2022/2963 05/12/2022
	Number and Date of Revision or Modification	2023/10/15
	Deans Council Approval Decision Number	265/2024/24/3/2
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	Number of Pages	06

1.	Course Title	Contemporary issues in marketing
2.	Course Number	1604433
3.	Credit Hours (Theory, Practical)	3
	Contact Hours (Theory, Practical)	0
4.	Prerequisites/ Corequisites	0
5.	Program Title	Marketing
6.	Program Code	04
7.	School/ Center	Business
8.	Department	Marketing
9.	Course Level	4th year
10.	Year of Study and Semester (s)	2024/2025
11.	Program Degree	Bachelor
12.	Other Department(s) Involved in Teaching the Course	NA
13.	Learning Language	English
14.	Learning Types	<input type="checkbox"/> Face to face learning <input checked="" type="checkbox"/> Blended <input type="checkbox"/> Fully online
15.	Online Platforms(s)	<input type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams
16.	Issuing Date	7/2/2025
17.	Revision Date	20/4/205

18. Course Coordinator:

Name: Dr.Doa'a Hajawi	Contact hours: Sun-Tues : 11:30-12:30 Mon-Wed: 2:30-3:30
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19. Other Instructors:

Name:

Office number:

Phone number:

Email:

Contact hours:

Name:

Office number:

Phone number:

Email:

Contact hours:

20. Course Description:

As stated in the approved study plan.

This course introduces students to the latest trends and issues in marketing using the latest articles on a number of selected topics.

A- Aims: assist students to understand the main concepts, methods and strategies of emerging topics in marketing and dynamic business environment

B- Students Learning Outcomes (SLOs):

Upon successful completion of this course, students will be able to:

- 1- Students will have the opportunity to build a larger scope of vision to various areas and topic in Marketing.
- 2- To enable students to have broader line of awareness of the newly viable topics taking place in marketing profession especial social media and AI influence on business environment
- 3- To have students aware of the importance of non-market activities that affect the market activities such as social responsibility, ethics, legal, and environmental issues.
- 4- Be able to apply the main concepts into real industry examples
- 5- Be able to work within team with local marketing agencies



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21. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

PLO's	*National Qualifications Framework Descriptors*		
	Competency (C)	Skills (B)	Knowledge (A)
1.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
5.	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

* Choose only one descriptor for each learning outcome of the program, whether knowledge, skill, or competency.

22. Course Intended Learning Outcomes: (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

Course ILOs #	The learning levels to be achieved						Competencies
	Remember	Understand	Apply	Analyse	Evaluate	Create	
1.	<input checked="" type="checkbox"/>						
2.				<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
3.		<input checked="" type="checkbox"/>					
4.						<input checked="" type="checkbox"/>	
5.						<input checked="" type="checkbox"/>	

23. The matrix linking the intended learning outcomes of the course -CLO's with the intended learning outcomes of the program -PLOs:



<div> <div>PLO's</div> <div>*</div> <div>CLO's</div> </div>	1	2	3	4	5	Descriptors**		
						A	B	C
1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
4	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
5	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
6								
7								
8								

***Linking each course learning outcome (CLO) to only one program outcome (PLO) as specified in the course matrix.**

****Descriptors are determined according to the program learning outcome (PLO) that was chosen and according to what was specified in the program learning outcomes matrix in clause (21).**

24. Topic Outline and Schedule:

Week	Lecture	Topic	ILO/s Linked to the Topic	Learning Types (Face to Face/ Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1.1	The challenges of Contemporary marketing						
	1.2	Chapter (1) The Role of Social Media Marketing						



	1.3							
2	2.1	Chapter (2) Goals and Strategies						
	2.2							
	2.3							
3	3.1	Chapter (3) Identifying Target Audiences						
	3.2							
	3.3							
4	4.1	Chapter (4) Rules of Engagement for SMM						
	4.2							
	4.3							
5	5.1	Chapter (5) Social Media Monitoring						
	5.2							
	5.3							
6	6.1	The effect of AI on Marketing / Article						
	6.2							
	6.3							
7	7.1	The effect of AI on consumer behavior / Article						
	7.2							
	7.3	Case						
8	8.1							
	8.2	Data Overlod & measuring Complexity						
	8.3							
9	9.1							



	9.2	Customer expectations and privacy concern						
	9.3							
10	10.1	Personal Branding						
	10.2							
	10.3							
11	11.1	Personal; Branding						
	11.2							
	11.3							
12	12.1	Project Presentation						
	12.2							
	12.3							
13	13.1							
	13.2	Project Presentation						
	13.3							
14	14.1							
	14.2	Project Presentation						
	14.3							
15	15.1	Final exam						
	15.2							
	15.3							

25. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	*Mark wt.	CLO's					
		1	2	3	4	5	6
First Exam	30	☒	☒	☒			
Second Exam –If any	NA						
Final Exam	40	☒	☒	☒	☒	☒	



**Class work	5	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Projects/reports	10			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Research working papers	NA						
Field visits	SAME PROJECT			<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Practical and clinical	NA						
Performance Completion file	NA						
Presentation/exhibition	10	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Any other approved works	5						
Total 100%	100						

* According to the instructions for granting a Bachelor's degree.

**According to the principles of organizing semester work, tests, examinations, and grades for the bachelor's degree.

Mid-term exam specifications table*

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CLO/ Weight	CLO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
1	1	1	4	2	1	10	100	100	10%	1

Final exam specifications table

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CLO Weight	CLO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										1
										2
										3
										4
										5



26. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.):

27. Course Policies:

- A- Attendance policies:
- B- Absences from exams and submitting assignments on time:
- C- Health and safety procedures:
- D- Honesty policy regarding cheating, plagiarism, misbehavior:
- E- Grading policy:
- F- Available university services that support achievement in the course:

28. References:

- A- Required book(s), assigned reading and audio-visuals:
Social Media Marketing strategic approach book 2nd ed authors: Barker et al 2022
- B- Recommended books, materials, and media:
Extra research articles and video lectures

29. Additional information:

This syllabus subject to change during the semester due to the marketing trends and dynamic changes

Name of the Instructor or the Course
Coordinator: Dr. **Doa'a Hajawi**

Signature:
Doaa Hajawi
.....

Date:
.....1/10/2025.....
...



Name of the Head of Quality Assurance Committee/ Department Dr. Doa'a Hajawi	Signature: ... Doaa Hajawi	Date: ...1/10/2025..... ...
Name of the Head of Department Dr.Nawras al Nusirat	Signature:	Date: ...1/10/2025..... ...
Name of the Head of Quality Assurance Committee/ School or Center	Signature:	Date:
..... Name of the Dean or the Director Signature: Date: